

St. Louis Blues

www.classclef.com

John Fahey (1939-2001)

Words & Music by W. C. Handy (Arr. by John Fahey)

Dropped D
⑥=D

♩ = 72

S-Gt

The first system of music for guitar. It starts with a treble clef and a 4/4 time signature. The first measure has a whole rest followed by a triplet of eighth notes (G4, A4, B4) with a '3' above it. The second measure has a half note G4 with a sharp sign. The third measure has a quarter note G4. The fourth measure has a quarter note A4. The fifth measure has a quarter note B4. The sixth measure has a quarter note G4. The seventh measure has a quarter note F4. The eighth measure has a quarter note E4. The ninth measure has a quarter note D4. The tenth measure has a quarter note C4. The eleventh measure has a quarter note B3. The twelfth measure has a quarter note A3. The thirteenth measure has a quarter note G3. The fourteenth measure has a quarter note F3. The fifteenth measure has a quarter note E3. The sixteenth measure has a quarter note D3. The seventeenth measure has a quarter note C3. The eighteenth measure has a quarter note B2. The nineteenth measure has a quarter note A2. The twentieth measure has a quarter note G2. The notation includes a dynamic marking 'f' and a 'let ring' instruction. Below the staff is a guitar tablature with strings T, A, and B. The first two measures have fret numbers 6, 6, 7, 10, 7, 7. The next two measures have fret numbers 0, 3, 3, 3, 1, 1, 1, 1, 0, 3. The final two measures have fret numbers 0, 0, 0, 0, 0, 1, 2, 0, 2, 0.

The second system of music. It starts with a treble clef and a 4/4 time signature. The first measure has a whole rest followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4. The fifth measure has a quarter note F4. The sixth measure has a quarter note E4. The seventh measure has a quarter note D4. The eighth measure has a quarter note C4. The ninth measure has a quarter note B3. The tenth measure has a quarter note A3. The eleventh measure has a quarter note G3. The twelfth measure has a quarter note F3. The thirteenth measure has a quarter note E3. The fourteenth measure has a quarter note D3. The fifteenth measure has a quarter note C3. The sixteenth measure has a quarter note B2. The seventeenth measure has a quarter note A2. The eighteenth measure has a quarter note G2. The notation includes a dynamic marking 'f' and 'let ring' instructions. Below the staff is a guitar tablature with strings T, A, and B. The first two measures have fret numbers 3, 2, 0, 2, 3, 0, 2. The next two measures have fret numbers 2, 3, 1, 1, 0, 2, 2. The final two measures have fret numbers 0, 3, 0, 0, 1, 1, 0, 0, 0, 2, 0.

The third system of music. It starts with a treble clef and a 4/4 time signature. The first measure has a whole rest followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4. The fifth measure has a quarter note F4. The sixth measure has a quarter note E4. The seventh measure has a quarter note D4. The eighth measure has a quarter note C4. The ninth measure has a quarter note B3. The tenth measure has a quarter note A3. The eleventh measure has a quarter note G3. The twelfth measure has a quarter note F3. The thirteenth measure has a quarter note E3. The fourteenth measure has a quarter note D3. The fifteenth measure has a quarter note C3. The sixteenth measure has a quarter note B2. The seventeenth measure has a quarter note A2. The eighteenth measure has a quarter note G2. The notation includes a dynamic marking 'f' and 'let ring' instructions. Below the staff is a guitar tablature with strings T, A, and B. The first two measures have fret numbers 1, 1, 0, 1, 1, 1, 1, 1, 0, 3. The next two measures have fret numbers 3, 2, 0, 2, 3, 0, 2. The final two measures have fret numbers 2, 3, 1, 1, 0, 2, 2, 1, 1, 1, 1.

10

TAB

2	5	1	2	2	0	1	1	0	0	1	1	0	0	0	1	1	1	0	3
2																			
0	0	0	0	0	0	2	0	2	0	2	0	0	0	0	0	0	0	0	1

12

let ring let ring

TAB

3	3	2	3	3	0	3	3	0	3	2	2	6	7	10	7	7	7	7	7
2																			
0	3	2	1	0	0	0	0	0	0	0	0	6	7	0	7	0	0	0	1

15

let ring let ring let ring

TAB

0	3	3	1	1	1	1	0	3	3	2	3	5	5	5	0	0	0	0	1
0																			
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

18

let ring let ring

TAB

0	3	0	1	1	0	1	1	0	1	1	1	1	0	3	3	3	2	3	2
0																			
2	0	2	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	2

21

let ring let ring let ring

TAB

23

TAB

26

let ring let ring let ring let ring

TAB

29

let ring $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ let ring $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

TAB

32

let ring

TAB

3 0 2 2 2 1 0 0 2 5 5 6 5 5 6 5 6

35

let ring let ring let ring

TAB

6 8 9 5 6 5 5 5 5 5 6 6 7 7 5 6 6 7 6 7 6 6 6 7 5 6 6

38

let ring

TAB

7 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 3 3 2 0 0 0 0 0 2 0 0

41

TAB

2 2 2 2 2 2 2 6 7 7 7 6 7 7 7 6 7 7 6 7 7 6 7 7 6 7 7

43

let ring

TAB

7 6 7 7 6 7 7 6 7 3 3 7 7 8 7 8 10 0 1
 0 6 7 7 6 7 7 6 7 0 0 7 7 7 7 0 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

0 3 0 3 1 1 1 1 1 1 1 1 0 3 3 3 3 3 0 3 3 0 3
 2 0 2 0 1 2 0 2 0 3 2 3 2 3 0 3 3 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

3 3 3 1 2 5 1 2 1 1 1 1 1 1 0 3
 2 0 2 2 0 0 2 2 0 0 0 0 0 0 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

3 3 2 3 3 0 3 3 0 3 3 2 2 7 10 7 2
 2 2 2 2 0 3 0 3 0 2 2 7 7 7 7 2
 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A
B

7 10 7 2 7 10 7 2 7 10 7 2 7 10 7 8 8

58

T
A
B

10 10 10 13 13 13 2 0 3 3

61

T
A
B

0 3 1 2 5 1 2 1 1 1 1 1 1 0 3

64

T
A
B

3 3 2 3 3 0 3 3 3 2 2 2 3